General Instructions for Authors[*]
(Review Volume — Multiple Authors)

1. Authors can download our style files, irrespective of the trim size of the book as agreed in the publishing contract, from WSPC's website at the following URL:

   http://www.worldscientific.com/page/authors/review-style

2. Authors may use the following software to prepare their manuscripts:
   (a) LaTeX2e
   (b) MS Word (please specify the version used)
   Also, please inform the publisher whether it is done in PC, Unix or Macintosh format.

3. **Illustrations and images**
   Please prepare all line drawings, halftones (gray scale) and colour illustrations in high resolution. The requirements are:
   (a) 600 dpi for line drawings (black and white)
   (b) 300 dpi for halftones (gray scale). Do not convert from colour images as they reproduce very poorly.
   (c) 300 dpi for colour images. Must be in CMYK (Cyan, Magenta, Yellow and Black) for colour separation. RGB (Red, Green and Blue) is unacceptable for colour separation work. Colour images to be printed in colour are allowed only as agreed in the contract. Images to be printed in Black & White are to be supplied in Black & White format. Colour conversion done by the publisher sometimes can introduce colour shifts and image deterioration which will adversely affect the final image print.
   (d) Ensure all labels/annotations are sharp and clear for reproduction.
   For vector drawings (EPS or PDF), embed all used fonts.
   Easy-to-read typeface/font like Arial, Helvetica or Times Roman is recommended for the labels.
   (e) To provide softcopy of the illustrations in either eps, ps, tif, jpg, gif or bmp format, preferable on a PC platform. All illustrations should be embedded in the text. At the same time provide the illustrations as individual files. Use the correct file names for each illustration, for example, John_fig1.eps, John_fig2.eps, or John_fig1.tif, John_fig2.tif.
   (f) If softcopies are not available, authors are requested to submit good original glossy prints for clear reproduction. Figure number must be clearly labelled on the back and preferably indicate which side of the figure is the top by using an arrow pointing upwards.

4. **Camera-ready copy (CRC) manuscripts**
   <u>Please submit a sample chapter</u> using our template as early as possible to our desk editor for reviewing purposes. We will evaluate your sample and make any necessary suggestions to assist smooth production of your book.

   For authors who are submitting their manuscripts in CRC form, (whether in pdf files or PostScript files) please ensure all postscript fonts, i.e. Type 1 fonts are embedded. Bitmap fonts, eg. Type 3 fonts are not readable on the screen and the search functions will not be made available. When creating PDF files using Adobe Acrobat, please make sure that "Press Optimized" setting is selected.

   Authors may supply pdf files either in CD-ROM, ZIP disk, or upload to our ftp site:
   ftp://ftp.wspc.com.sg/incoming/

   Before using ftp, it is best to inform the publisher or desk editor in advance.

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[*] Authors submitting reformat manuscripts need only to pay attention to point 3.

Authors are advised to break the pdf files into individual chapter files, etc. For example,

> Preface.pdf
> Contents.pdf
> John1.pdf (chapter 1)
> John2.pdf (chapter 2) etc.
> Index.pdf

5. Text area and font sizes

LaTeX User

(1)	Trim size	:	6 by 9 inch
(2)	Text area	:	4.5 by 7 inch (excluding running title and folio)
(3)	Text font	:	10pt (CMR font by default)
(4)	Interline spacing	:	13pt
(5)	Chapter No.	:	10pt (Bold Upper and Lower Case)
(6)	Chapter Title	:	10pt (Bold Upper and Lower Case)
(7)	Author Title	:	9pt (Roman Upper and Lower Case)
(8)	Affiliation Title	:	9pt (Italic Upper and Lower Case)
(9)	Abstract Text	:	9pt (Roman, interline spacing is 12pt)
(10)	Section heads:		
	(a) 1st Section head	:	10pt Bold Roman, Upper and Lower Case
	(b) 2nd Section head	:	10pt Bold italic, Capitalise 1st letter of 1st word only
	(c) 3rd Section head	:	10pt Italic, Capitalise 1st letter of 1st word only
(11)	Figure and Table captions	:	8pt with baselineskip of 10pt
(12)	Table entries	:	8pt
(13)	Running title (footers and headers)	:	8pt
(14)	Reference text	:	9pt with baselineskip of 11pt
(15)	Index entries	:	9pt with baselineskip of 11pt

MS Word User

(1)	Trim size	:	6 by 9 inch
(2)	Text area	:	4.5 by 7 inch (excluding running title and folio)
(3)	Text font	:	11pt (Times New Roman)
(4)	Interline spacing	:	14pt
(5)	Chapter No.	:	11pt (Bold Upper and Lower Case)
(6)	Chapter Title	:	11pt (Bold Upper and Lower Case)
(7)	Author Title	:	10pt (Roman Upper and Lower Case)
(8)	Affiliation Title	:	10pt (Italic Upper and Lower Case)
(9)	Abstract Text	:	10pt (Roman, interline spacing is 12pt)
(10)	Section heads:		
	(a) 1st Section head	:	11pt Bold Roman, Upper and Lower Case
	(b) 2nd Section head	:	11pt Bold Italic, Capitalise 1st letter of 1st word only
	(c) 3rd Section head	:	11pt Italic, Capitalise 1st letter of 1st word only
(11)	Figure and Table captions	:	9pt with 11pt for interline spacing
(12)	Table entries	:	9pt
(13)	Running title (footers and headers)	:	9pt
(14)	Reference text	:	9pt with interline spacing of 12pt
(15)	Index entries	:	9pt with interline spacing of 12pt

6. **Miscellaneous**

   (a) Please ensure that quotation marks are paired correctly, e.g. "good quotes" rather than "bad quotes".

   (b) Italicized words should not be done in TeX's math mode when using TeX and LaTeX2e. This will result in unusual character spacing. Use the proper control sequence of "\it".

   (c) Use a hyphen (-) for compound words (e.g. 'two-dimensional'), an en-dash (–) to link numbers, nouns or names (e.g. 220–240 Volts, electron–positron collisions, Einstein–Rosen–Podolsky paradox), and an em-dash (—) to link sentences or clauses — this is what we would regard as a 'normal' dash.

   (d) Note this set of common abbreviations:

Equation(s)	—	Eq./Eqs.
Figure(s)	—	Fig./Figs.
Reference(s)	—	Ref./Refs.
Section(s)	—	Sec./Secs.

   Please spell in full if any of the above is the first word of the sentence.

   (e) Latin words are italized, e.g. *et al., a priori, in situ, ibid. etc.*