ERRATUM

WHEN A SMILE DOES NO GOOD: CREATIVITY REDUCTION AMONG AVOIDANCE- VERSUS APPROACH-ORIENTED INDIVIDUALS IN DYADIC INTERACTIONS

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Figure 1 and figure caption has now been changed as follows:

Fig. 1. The interaction effect of the illustrator's avoidance-orientation and the commentator's smile (a) and nodding (b), and the illustrator's approach-orientation and the commentator's verbal approval (c).