FIRING CERAMICS

ADVANCED SERIES IN CERAMICS

Editors-in-Chief: M McLaren and D E Niesz

Vol. 1: An Introduction to Bioceramics
ed. by L L Hench and J Wilson

Vol. 2: Firing Ceramics
G Bickley Remmey, Jr.

Advanced Series in Ceramics – Vol. 2

FIRING CERAMICS

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World Scientific

Singapore • New Jersey • London • Hong Kong

Published by

World Scientific Publishing Co. Pte. Ltd.

P O Box 128, Farrer Road, Singapore 9128

USA office: Suite 1B, 1060 Main Street, River Edge, NJ 07661

UK office: 73 Lynton Mead, Totteridge, London N20 8DH

Library of Congress Cataloging-in-Publication Data

Remmey, G. Bickley.

Firing ceramics / G. Bickley Remmey.

p. cm. -- (Advanced series in ceramics ; vol. 2)

Includes index.

ISBN 9810216785. -- ISBN 9810216793 (pbk.)

1. Kilns. 2. Ceramics. I. Title. II. Series.

TP841.R45 1994

666'.443--dc20

94-21247

CIP

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Printed in Singapore.

PREFACE

Most existing literature covering ceramic manufacturing processes cover the entire spectrum from raw material to finishing. These texts will often have only one or two chapters devoted to the firing process. Therefore, this book has been written totally on the firing process to serve not only as an in depth textbook for our ceramic schools, but as a firing handbook for anyone who manufactures ceramics.

This book is divided into three parts with Part I describing what happens inside a kiln to the ceramic itself, plus what kiln furniture may be required and how to develop a firing cycle. Part II deals with all the different kinds of kilns that exist and how to select the right kind for your job. Lastly, Part III is devoted to the latest in firing practice, industry by industry.

ACKNOWLEDGEMENTS

I would like to express my appreciation to those who have helped me with this project. First of all to my wife Jeri for her encouragement and support throughout my entire career. I would like to thank Swindell Dressler Company for their assistance in preparing many of the illustrations as well as the use of numerous kiln photographs. I would like to thank Edward F. Howe, Russell K. Wood, Gerald A. Wagner, Robert Lys and Ronald Latham for their comments on firing practice in their respective industries. Lastly, I would like to thank Dr Malcolm G. McLaren and Dr Dale E. Niesz of Rutgers, plus Andrew M. Halapin, James D. Bushman and James G. Hopkins for reviewing the text and making valuable contributions prior to the submittal to the publishers.

DEDICATION

To my father who taught me the kiln business and who made so many significant advances in the field.

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CONTENTS

PREFACE	v
ACKNOWLEDGEMENTS	vi
DEDICATION	vii
PART I THE FIRING PROCESS	1
1. FIRING REACTIONS	3
1.1 Vitrification	3
Illustration #1 – Micrograph Unfired Porcelain	
Illustration #2 – Micrograph Fired Porcelain	
Illustration #3 – Chart Showing What Happens to Porcelain on Firing	
1.2 Sintering	6
Illustration #4 – Schematic Vapor-Phase Material Transfer	
Illustration #5 – Schematic Solid State Material Transfer	
Illustration #6 – Micrograph Unfired Alumina	
Illustration #7 – Micrograph Fired Alumina	
1.3 Other Reactions During Firing	10
A. Loss of physical water	

B. Oxidation	
C. Decomposition	
D. Quartz transformation	
2. EXHAUST EMISSIONS	14
2.1 Combustibles	14
Illustration #8 – Afterburner System	
2.2 Sulphur	16
Illustration #9 – Sulphur Scrubber	
2.3 Fluorine	17
Illustration #10 – Fluorine Absorber	
2.4 NO _x	18
3. KILN ATMOSPHERE	19
3.1 Oxidizing Atmosphere	19
3.2 Reducing Atmosphere	20
3.3 Nitrogen Atmosphere	20
4. KILN FURNITURE	21
4.1 Purpose	21
4.2 Kiln Furniture Systems	22
A. Structural Clay Products – Illustration #11	
B. Dinnerware – Illustration #12	
C. Tile – Illustration #13	
D. Electronic Ceramics – Illustration #14	
E. Sanitaryware – Illustration #15	
F. Electrical Porcelain – Illustration #16	
5. FIRING CYCLES	27
5.1 The Effect of Body Composition on the Firing Cycle	27
Illustration #17 – Typical Firing Temperatures of Ceramics	
Illustration #18 – Three Cone System	
Illustration #19 – Orton Standard Pyrometric Cones	

- Illustration #20 – DTA Chart for Kaolinite
 Illustration #21 – What Happens During A Firing Cycle
 Illustration #22 – 24 Hr. Hold at 90°C to Remove Physical Water
 Illustration #23 – Slow Heating from 200 to 500°C to Control Organic Burnout
 Illustration #24 – Silica Coke Oven Block Cycle with Slow heating and Cooling Below 600°C for Quartz Inversions

- 5.2 The Effect of Product Size on the Firing Cycle Time 34
 Illustration #25 – Firing Cycles for Various Size Silica Blocks
 5.3 The Effect of Setting Arrangement on Firing Cycle Time 36

PART II KILNS 37

6. KILN HISTORY 39

- Illustration #26 – Beehive Kiln Functional Drawing
 Illustration #27 – Coal Fired Beehive Kiln Converted to Gas
 Illustration #28 – Chamber Kiln Functional Drawing
 Illustration #29 – Evolution of Modern Kilns

7. KILN SELECTION 45

- 7.1 Fuel vs Electric 45
 Illustration #30 – Heat Transfer to Coldest Piece with Radiation and Convection
 7.2 Batch vs Continuous Firing 48

8. KILN CONSTRUCTION	53
8.1 Refractory Linings	53
Illustration #31 – Prefab Walls for Tunnel Kiln	
Illustration #32 – Insulating Firebrick Installation	
Illustration #33 – Tunnel Kiln Modules with Fiber Lining	
Illustration #34 – Fiber Module Installation	
Illustration #35 – Shuttle Kiln Lined with Fiber	
Illustration #36 – Tunnel Kiln with Dense Refractory Lining	
Illustration #37 – Heat Loss and Heat Storage in Typical Kiln Walls	
Illustration #38 – Kiln Car with Downdraft Flue for Heavy Load	
Illustration #39 – Kiln Car for Under-Firing	
Illustration #40 – Old Design Heavy Kiln Car	
Illustration #41 – New Design Light Weight Kiln Car	
8.2 Kiln Geometry	63
9. ELECTRIC KILNS	66
9.1 Types of Elements	66
A. Metallic Elements	
Illustration #42 – Metallic Elements – Wire	
Illustration #43 – Metallic Elements – Ribbon	
B. Silicon Carbide Elements	
Illustration #44 – SiC Elements	
C. Molybdenum Disilicide	
Illustration #45 – Molybdenum Disilicide Elements	
D. Zirconia Elements	
E. Summary	
Illustration #46 – Types of Electric Elements	

9.2	Batch Electric Kilns	72
	A. Box Kilns	
	Illustration #47 – Electric Box Kilns	
	B. Shuttle Kilns	
	Illustration #48 – Electric Shuttle Kiln	
9.3	Continuous Electric Kilns	73
	A. Electric Belt Kilns	
	Pros and Cons	
	Illustration #49 – Electric Belt Kiln	
	B. Electric Roller Hearth Kilns	
	Pros and Cons	
	C. Electric Pusher Slab	
	Pros and Cons	
	Illustration #50 – Electric Pusher Plate	
	D. Electric Tunnel Kilns	
10.	FUELS AND FUEL EFFICIENCY	77
10.1	Fuels	77
	A. Natural Gas	
	B. LPG (Propane – Air Mix)	
	C. Light Oil (Kerosene, Diesel)	
	D. Heavy Oil (#6)	
	E. Producer Gas	
	F. Coal (Powdered)	
	Illustration #51 – Comparative Data by Weight for Typical Fuels	
10.2	Fuel Efficiency	81
	A. Available Heat	
	Illustration #52 – Sankey Diagram for a Furnace Heat Balance	
	B. Excess Air	
	Illustration #53 – Effect of Excess Air on Available Heat	
	C. Preheated Combustion Air	
	Illustration #54 – Effect of Preheated Combustion	

	Air on Available Heat and Flame Temperature	
	Illustration #55 – Fuel Savings with Preheated Air	
	Illustration #56 – Stack Recuperator System	
	D. Oxygen Enrichment	
	Illustration #57 – Effect of Oxygen Enrichment on Available Heat	
11.	FUEL FIRED BATCH KILNS	88
11.1	Exhaust Systems – Batch Kilns	88
	Downdraft vs Updraft	
	Illustration #58 – Updraft Exhaust System	
	Illustration #59 – Downdraft Exhaust System	
11.2	Fuel Fired Heating Systems – Batch Kilns	90
	A. Radiant Burner System	
	B. Atmosphere Burner System	
	C. Jet Firing with Controlled Excess Air	
	High Velocity = Circulation = Temperature Uniformity	
	Illustration #60 – Jet Burner Laws	
	Illustration #61 – High Velocity Entrainment	
	Illustration #62 – High Velocity Circulation, Elevation View	
	Illustration #63 – High Velocity Circulation Downdraft – Perimeter Fired	
	Illustration #64 – High Velocity Circulation Downdraft – Cross Fired	
	Illustration #65 – Effect of Excess Air on Burner Jet Temperature	
	Illustration #66 – High Velocity Excess Air Burner with Excess Air Added After Combustion is Complete	
	Illustration #67 – High Velocity Excess Air Burner with Staged Mixing	

D. Pulse Firing – Jet Firing without Excess Air	
Illustration #68 – Pulse Firing Capacity vs On/Off Time	
Illustration #69 – Oxygen Control with Pulsing	
Illustration #70 – Burners Pulsed in Sequence to Minimize Pressure Fluctuations	
E. Oscillating Flame Front with Jet Burners	
Illustration #71 – Oscillating Flame Front	
11.3 Combustion Systems for Jet Firing	101
A. Premix vs Nozzle Mix	
B. Proportional Control	
C. Gas Only Control	
Illustration #72 – Combustion System Proportional Control or Gas Only Control	
D. Pulse Control	
Illustration #73 – Combustion System Pulse Firing	
E. Pulse Proportional Control	
F. Oscillating Flame Front	
Illustration #74 – Combustion System: Oscillating Flame Front	
11.4 Types of Fuel Fired Batch Kilns	106
A. Box Kilns	
Illustration #75 – Box Kiln	
B. Elevator Kilns	
C. Bell Kilns	
Illustration #76 – Bell Kiln in Load/Unload Position	
Illustration #77 – Bell Kiln in Firing Position	
D. Shuttle Kilns	
Illustration #78 – Two Shuttle Kilns	
Illustration #79 – Downdraft Shuttle Kiln	
Illustration #80 – Updraft Shuttle Kiln	

12. FUEL FIRED CONTINUOUS KILNS	113
12.1 Fuel Efficiency in a Continuous Kiln	113
Illustration #81 – Heat Transfer in a Continuous Kiln	
Illustration #82 – Kiln Pressure in a Continuous Kiln	
12.2 Tunnel Kilns	116
A. Car Conveyance	
Illustration #83 – Tunnel Kiln with Kiln Cars	
Illustration #84 – Floor Plan Layout	
B. Sizes of Tunnel Kilns	
C. Continuous Push Tunnel Kilns	
1. Firing Pattern Over and Under	
Illustration #85 – Continuous Push Tunnel Kiln Firing Pattern	
Illustration #86 – Longitudinal Flow, Continuous Push Tunnel Kiln	
2. Advantages of the Continuous Push System	
3. Firing Systems for Continuous Push Kilns	
a. High Velocity – Premix	
b. Jet Firing – Gas Only Control	
c. Jet Firing – Oscillating Flame Front	
d. Jet Firing – Pulse	
4. Applications for Continuous Push Tunnel Kilns	
Illustration #87 – Dinnerware	
Illustration #88 – Sanitaryware	
Illustration #89 – Ceramic Tile	
Illustration #90 – Face Brick	
D. Index Push Tunnel Kilns	
1. Firing Pattern – Fires in Firelanes	
Illustration #91 – Tunnel Kiln Car with Firelanes	
Illustration #92 – Side Fired Burner Pattern	
Illustration #93 – Top Fired Burner Pattern	

2. Advantages of Index Push	
3. Firing Systems for Side Fired Index Push Tunnel Kilns	
a. Jet Fired with Gas Only Control	
b. Preheated Air in a Side Fired Index Push Tunnel Kiln	
Illustration #94 – Preheated Combustion Air Direct from Cooling Zone	
Illustration #95 – Preheated Combustion Air Indirect from Cooling Zone	
4. Firing Systems for Top Fired Index Push Tunnel Kilns	
Illustration #96 – 100% Combustion Air from Cooling Zone	
5. High Pressure Designs	
6. Applications for Index Push Tunnel Kilns	
Illustration #97 – Refractories – Side Fired	
Illustration #98 – Face Brick – Top Fired	
12.3 Roller Hearth Kilns	132
Illustration #99 – Cross Section Roller Hearth Kiln	
Illustration #100 – Gear Type Roll Drive	
Illustration #101 – Roller Hearth Kiln	
Illustration #102 – Roller Hearth Firing Small Alumina Parts on Setter Tiles	
Illustration #103 – Roller Hearth Kiln Firing Tile	
12.4 Rotary Kilns	136
Illustration #104 – Cross Section of Rotary Kiln	
13. HOW TO SIZE A KILN	137
13.1 Basic Criteria	137
13.2 Example Calculations of Kiln Size	138

Example 1 – Sizing a Batch Kiln

Example 2 – Sizing a Continuous Kiln

14. KILN CONTROLS	141
14.1 On-Off Control	141
Illustration #105 – On-Off Control	
14.2 P.I.D. – Proportional Integral Derivative Control	
Logic	142
Illustration #106 – P.I.D. Control	
14.3 Actuators	142
A. Electric Kilns	
1. Contactors	
2. SCR	
Illustration #107 – SCR Power Control Unit	
B. Fuel Fired Kilns	
1. Motorized Valves	
14.4 Sensors	145
A. Temperature Sensors	
B. Pressure Sensors	
C. Fuel Consumption Sensors	
D. Oxygen Sensors	
E. CO and CO ₂ Sensors	
14.5 Basic Microprocessors Controllers	146
Illustration #108 – Microprocessor Program	
Controller	
14.6 PLC Controllers	147
14.7 Computer Control Systems	147
Illustration #109 – Computer Controls for a Batch	
Kiln	
Illustration #110 – Large Computer Control Center	

PART III FIRING PRACTICE BY INDUSTRY	151
15. ABRASIVES INDUSTRY	153
15.1 Abrasives Industry	153
15.2 Firing Problems	154
Illustration #111 – Typical Firing Cycles for Abrasives	
15.3 The Most Popular Type of Kiln for Abrasives is the Bell Kiln	155
Illustration #112 – Bell Kiln Firing Abrasives	
16. ADVANCED CERAMICS	158
16.1 Oxide Type	158
16.2 Non-oxide Type	158
16.3 Firing Problems	159
16.4 The Most Popular Types of Kilns for Firing Oxide Type Advanced Ceramics are:	159
A. Bell Kilns	
Illustration #113 – Bell Kiln Firing Alumina Parts	
B. Roller Hearth Kilns	
Illustration #114 – Roller Hearth Firing Alumina Substrates	
16.5 The Most Popular Type of Equipment for Firing Non-Oxide Ceramics is a Vacuum Furnace	161
Illustration #115 – Typical Vacuum Furnace	
17. CARBON PRODUCTS	163
17.1 High Temperature Baking (Above 1000°C)	163
Illustration #116 – Typical Firing Cycles for High Temperature Graphite Baking	
17.2 The Most Popular Type of Kilns for the High Temperature Carbon Baking Process are Pulse Fired Shuttle Kilns	165

18. CLAY PIPE	166
18.1 Clay vs PVC	166
18.2 Firing Problems	167
18.3 The Most Popular Type of Kilns for Firing Clay Pipe are:	167
A. Tunnel Kilns – For up to 600 mm diameter Illustration #117 – Tunnel Kiln Firing Clay Pipe	
B. Shuttle Kilns – For Larger Sizes	
19. DINNERWARE	170
19.1 Semi-Vitreous Dinnerware	170
19.2 Porcelain Dinnerware	171
19.3 Hotel China	171
19.4 Fine China	172
19.5 Lead Free Glazes	173
19.6 The Most Popular Types of Kilns for Firing Dinnerware are:	173
A. Low Profile Tunnel Kilns for Bisque and Glost Illustration #118 – Tunnel Kiln for Bisque Firing	
B. Belt Kilns or Roller Hearths for Decoration	
20. ELECTRIC INSULATORS	175
20.1 High Voltage Electrical Porcelain	175
20.2 Firing Problems Illustration #119 – Typical Firing Cycle for Reduction Firing of Insulators	175
20.3 The Most Popular Type of Kilns for Firing High Voltage Electrical Porcelain are:	177
A. Tunnel Kilns for Insulators up to 1.5 m High	
B. Updraft Shuttle Kilns for Larger Insulators	
21. FERRITES	178
21.1 Soft and Hard Ferrites	178
21.2 Firing Problems	178

21.3	The Most Popular Types of Kilns for Ferrites are:	179
A.	Gas Fired Tunnel Kilns for Hard Ferrites Illustration #120 – Tunnel Kiln for Firing Hard Ferrites	
B.	Electric Pusher Plate Kilns with a Nitrogen Atmosphere in the Cooling Zone for Soft Ferrites Illustration #121 – Electric Pusher Plate Firing Soft Ferrites	

22. POTTERY 182

22.1	Types of Pottery	182
22.2	Firing Problems	182
22.3	The Most Popular Type of Pottery Kilns are:	183
A.	Gas Fired Box or Shuttle Kilns for Reduction Firing Illustration #122 – Gas Fired Pottery Kilns	
B.	Electric Box or Shuttle Kilns for Oxidation Firing Illustration #123 – Electric Box Type Pottery Kiln	

23. REFRACTORIES 185

23.1	Types of Refractories that are Fired	185
23.2	Firing Problems	185
A.	Fireclay and High Alumina	
B.	Basic Brick Illustration #124 – Typical Tunnel Kiln Cycle for Direct Bond Basic Brick	
C.	Silica Brick Illustration #125 – Firing Cycles for Silica Coke Oven Block Fired in a Shuttle Kiln	
D.	Super Refractories	

23.3 The Most Popular Types of Kilns for Refractories are:	189
A. Tunnel Kilns Plus Some Batch Kilns for Standard Size Fireclay and Basic Brick	
B. Downdraft Shuttle Kilns for Silica Brick	
C. Bell Kilns for Super Refractories	
Illustration #126 – Bell Kilns in a Super Refractories Plant	
24. SANITARYWARE	192
24.1 Sanitaryware First Fire and Refire	192
24.2 The Most Popular Types of Kilns for: Sanitaryware are:	192
A. Low Profile Tunnel Kilns for First Fire	
Illustration #127 – Tunnel Kiln for First Firing Sanitaryware	
B. Low Profile Shuttle Kilns for Refire	
Illustration #128 – Shuttle Kiln for Refiring Sanitaryware	
25. SPARK PLUGS	195
25.1 Spark Plug Bodies	195
25.2 The Most Popular Type of Kiln for Firing Spark Plugs is a Small Cross Section Tunnel Kiln	195
Illustration #129 – Typical Spark Plug Tunnel Kilns	
26. STRUCTURAL CLAY PRODUCTS	197
26.1 Face Brick, Roof Tile, Masonry Shapes	197
Illustration #130 – Tunnel Kiln Firing Masonry Shapes	
26.2 Firing Problems	198
26.3 The Most Popular Type of Kilns for Structural Clay are:	199

- A. The Most Popular Type of Kilns for Face
Brick are Large, Wide Tunnel Kilns
Illustration #131 – Facebrick Tunnel Kiln
(8 High)
- B. The Most Popular Type of Kilns for Roof
Tiles are:
 - 1. High Pressure Tunnel Kilns for European
Style
 - 2. One High Tunnel Kilns for Japanese Style

27. WALL AND FLOOR TILE	202
27.1 Types of Wall and Floor Tiles	202
27.2 Firing Problems	202
Illustration #132 – Thirty Minute Firing Cycle – Wall Tile	
27.3 The Most Popular Type of Kiln for Floor and Wall Tiles are Roller Hearths	203
Illustration #133 – Roller Hearth For Wall Tile	
 APPENDIX	 205
 INDEX	 219